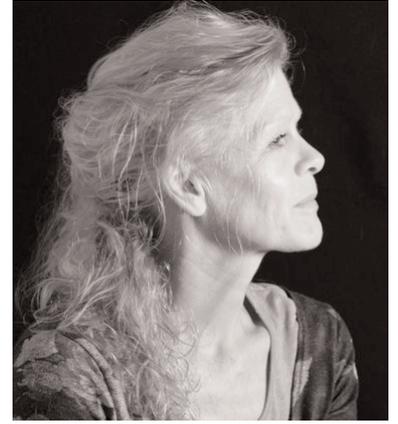


geertje anderson



TIME

I first started to think about the importance and significance of TIME when my husband was dying in 1997; on the 27th January of that year I wrote in my diary that “time used to be timeless and, oh, how life is precious; you are all consuming. It’s like living in a bubble, our very own bubble, a vacuum; there was no warning.” John left the next day. I was 40.

My mother ultimately inspired my part of this TIME exhibition; she was 85 when she died in 2008. I needed to understand her life, and accept her death, and that is how the idea of looking at the PASSAGE OF TIME originated. I decided to find females aged 0 to 100 who were eager to take part in my project by letting me photograph them.

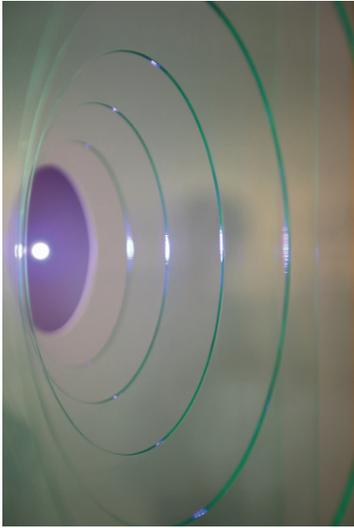
My photographic display is therefore simply trying to convey the chronological stages of womanhood: the female aged 0 to 101. It is about capturing the physical and emotional changes that occur. When I first received the photographs and arranged them on the shelves in my studio, I was overwhelmed when I realised that it is not only about the PASSAGE OF TIME, but also a CELEBRATION of it.

My 3-D TIME structure is about looking through five decades and back to the source from which my existence began, hence also the presence of my mother, my christening gown and an image of a female figure running free, which is where I am now.

In the words of Gibran in his chapter on TIME (The Prophet): “let today embrace the past with remembrance and the future with longing.”

geertje anderson

TIME



TIME structure
- looking back to the
source from which my
existence began



TIME
- christening gown



TIME
- running free



PASSAGE OF TIME
- portraits, girls/women
aged 0 to 101 !