Renée Spierdijk

TIME

The six small paintings in the exhibition are inspired by photographs of unknown children.

I find them in old albums, newspapers and books.

I stay true to the feeling of the photograph which I choose carefully, and use colour and materials to reflect their state of being.

The three Indian girls I met in Gujarat. They are nomadic tribal girls that mainly travel around Rajastan.

I took their photograph and was struck by their dignity and iconic presence.

I created a series of work to reflect that.

The cut out girls are inspired by Indian family photos, displayed at the Rajastani palaces.

The photographs of the cut out girls in the English garden is a comment on how I felt in India, being photoshopped in an environment out of my comfort zone.

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TIME

Gujarat girls
Oil and leaf on canvas
152 x 122cm
£1950

Cut out girls 1
Paint and paper on board
116 x 80cm
£795

Cut out girls 2
Paint and paper on board
53 x 37cm
£395

Indian girls in an English garden
Photograph
52 x 42cm
£395

Sisters
Oil on board
30 x 30cm
£595

Girl with bow
Oil on board
30 x 30cm
NFS

Heart of glass
Oil and glass on board
30 x 30cm
£595

Santa Fe girl
Oil and leaf on board
30 x 30cm
£595

Mexican girl
Oil on board
30 x 30cm
NFS

Pink girl
Oil on board
30 x 30cm
NFS

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