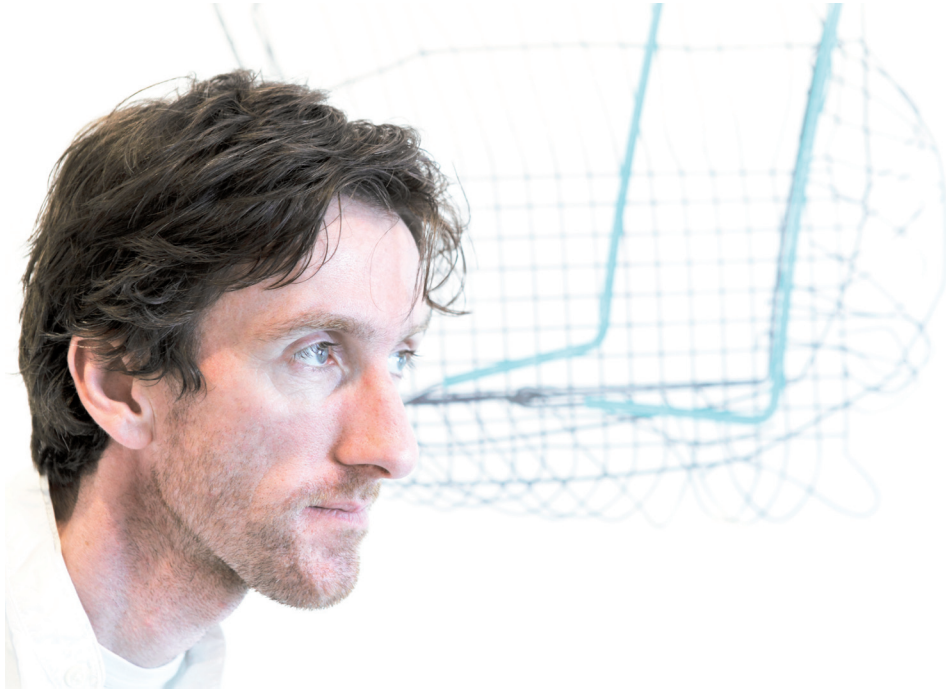


Loukas Morley



List of artworks
July 2011



LOUKAS MORLEY : ARTIST STATEMENT

I am an Artist, maker and designer of art objects using reclaimed and renewable materials to create beauty in our surroundings.

My Art takes the form of wall pieces, sculpture and functional works that equally have a sculptural quality with an air of simplicity and minimalism.

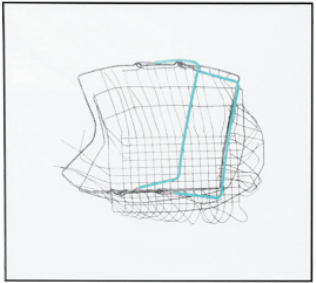
The arrangements of materials in my work are key, as the language of materials; form, line, and colour harmonize to form the overall work. My love for wood is reflected in my work and I enjoy the relationships these assemblages create.

I love sharing my gift of creativity with others. Inspiring others to explore their own creativity is a wonderful way for people to uncover their innate qualities.

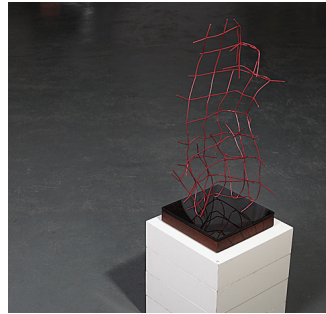
I am in tune with natural environments and look to use locally reclaimed materials wherever possible. I am very aware of the need to create beautiful environments that inspire people. I look to create beauty in all that I do.

Loukas Morley

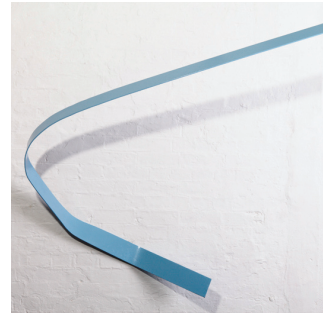
www.naturalhabitats.co.uk
represented by www.williamsart.co.uk



BASKET PRINTS



SCULPTURAL - SMALL



SCULPTURAL - LARGE



CRAYOLA SERIES



FORM AND FUNCTION



PAINTINGS

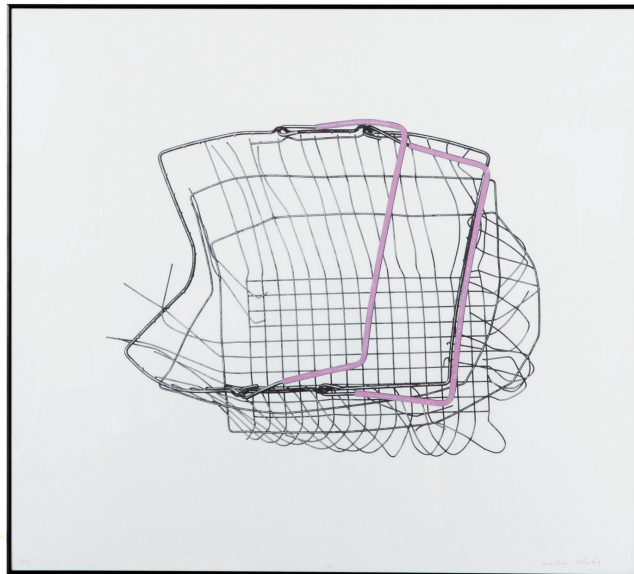
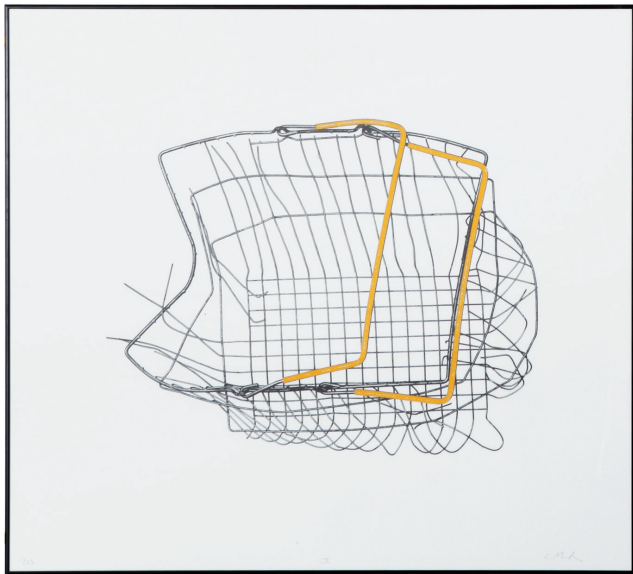
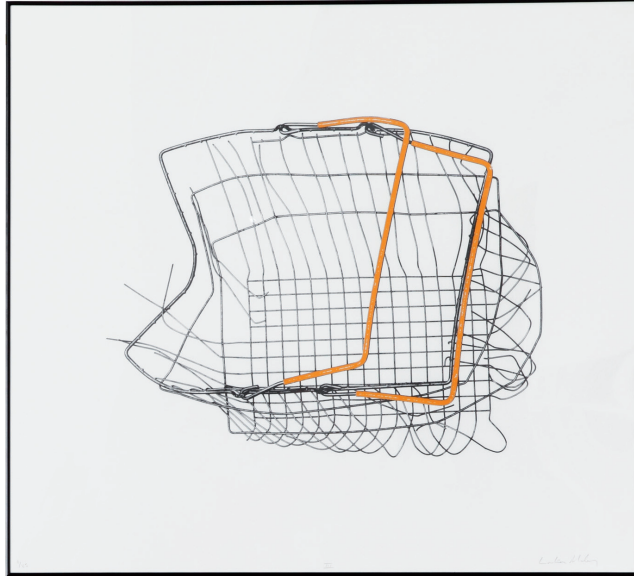
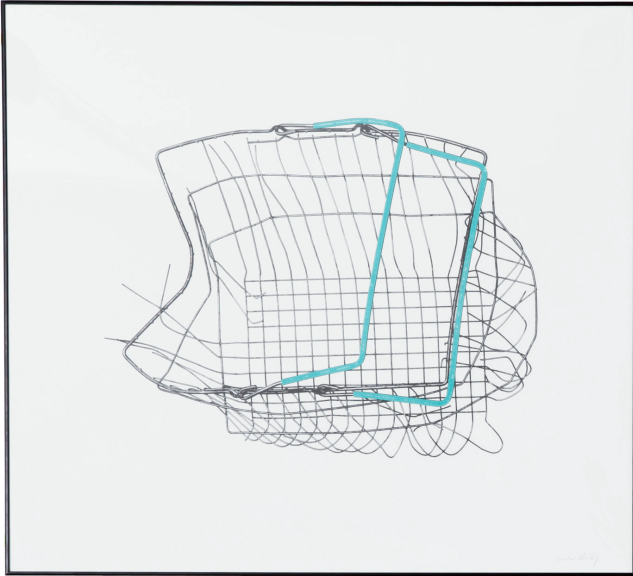
This document lists artworks available.

Click on an image to navigate directly
to the section of works of interest.

Try at Home service available:
[click here for details](#)

Loukas Morley

www.naturalhabitats.co.uk
represented by www.williamsart.co.uk



BASKET

2010

Limited edition screen print - 25 editions of each colour

Production with Kip Gresham, The Print Studio

H 76cm x W 84cm each

Loukas Morley

www.naturalhabitats.co.uk
represented by www.williamsart.co.uk



BIRD FEEDER & PLINTH

2010

Found distorted bird feeder; 2 x slate squares
on found dock block with steel banding, mixed medium
H 67 x W 29.5 x D 29.5cm



PROTOTYPE

2011

Wire mesh and pigment on acrylic and wood base
(plinth not included)
H 70 x W 33 x D 25cm



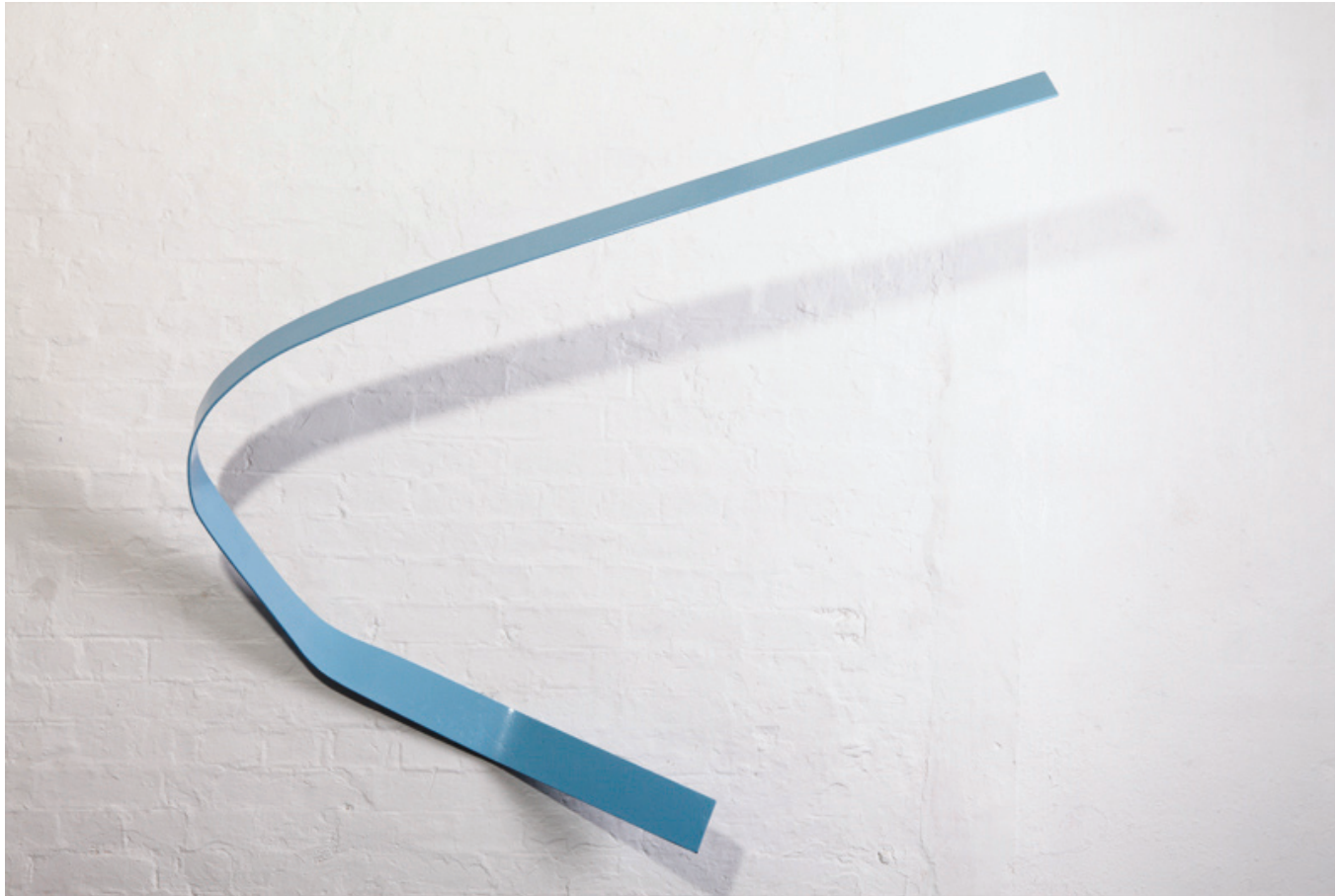
SOLID

2011

Hardwood
(plinth not included)
H 10 x W 28.5 x D 28.5cm

Loukas Morley

www.naturalhabitats.co.uk
represented by www.williamsart.co.uk



FLICK

2011

Steel and pigment

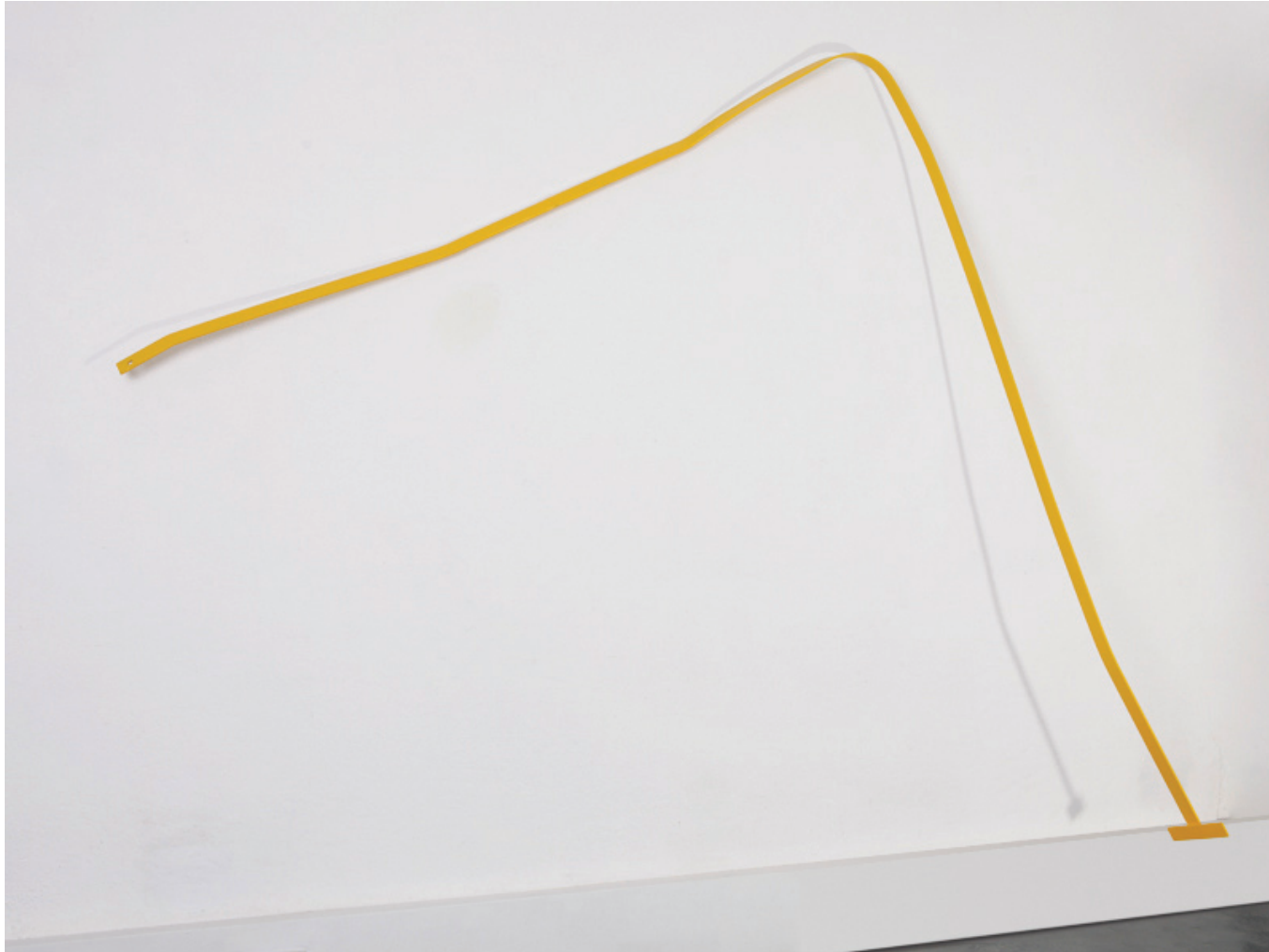
Suitable for interior or exterior installation

Subject to site survey

H 140 x W 150 x D 65

Loukas Morley

www.naturalhabitats.co.uk
represented by www.williamsart.co.uk



THAT WAY IN YELLOW

2011

Steel and yellow pigment

Suitable for interior or exterior installation

Subject to site survey

Loukas Morley

www.naturalhabitats.co.uk
represented by www.williamsart.co.uk



CRAYOLA

2011

Series 1 of 10

Wax crayon on stretched cotton paper

26 x 26cm



CRAYOLA

2011

Series 2 of 10

Wax crayon on stretched cotton paper

26 x 26cm

Loukas Morley

www.naturalhabitats.co.uk
represented by www.williamsart.co.uk



CRAYOLA

2011

Series 3 of 10

Wax crayon on stretched cotton paper

26 x 26cm



CRAYOLA

2011

Series 4 of 10

Wax crayon on stretched cotton paper

26 x 26cm



DUO

2011

Wax crayon on stretched cotton paper

26 x 26cm

Loukas Morley

www.naturalhabitats.co.uk
represented by www.williamsart.co.uk



CRAYOLA'S COUSIN

2011

Wax crayon on stretched cotton paper

45cm x 45cm



CRAYOLA'S DISTANT COUSIN

2011

Wax crayon on stretched cotton paper

45 x 45cm

Loukas Morley

www.naturalhabitats.co.uk
represented by www.williamsart.co.uk



YELLOW SIDE DISH

2009

Mahogany with yellow pigment



ASSEMBLAGE

2009

Low side/coffee table, mixed medium
varied wood with painted ends, acrylic, coloured dish in wood
H 35cm x W 81cm x D 92cm

Loukas Morley

www.naturalhabitats.co.uk
represented by www.williamsart.co.uk



RED DISH & WHITE LINES

2008

Cherry wood, steel and pigment

H 28cm x W 80cm x D 80cm



ORANGE DISH & PINK BASE

2008

low dining / coffee table

cherry, steel base with mixed pigment

H 30cm x W 81cm x D 81cm

Loukas Morley

www.naturalhabitats.co.uk
represented by www.williamsart.co.uk



PINK SIDE DISH

2009

Black walnut with pigment

H 3 x W 40 x D 40cm



GREEN SIDE DISH

2011

H 3 x W 44 x D 33cm

Loukas Morley

www.naturalhabitats.co.uk
represented by www.williamsart.co.uk



GESTURE WITH BLUE COBALT

2009

Mixed media on stretched cotton paper

98 x 98cm

Loukas Morley

www.naturalhabitats.co.uk
represented by www.williamsart.co.uk



NEW HORIZONS

2011

Mixed media on stretched cotton paper

90 x 90cm

Loukas Morley

www.naturalhabitats.co.uk
represented by www.williamsart.co.uk



O PAINTING SEQUENCE I

2011

Paint on stretched cotton paper

H 130 x W 130cm

Loukas Morley

www.naturalhabitats.co.uk
represented by www.williamsart.co.uk



O PAINTING SEQUENCE 2

2011

Paint on stretched cotton paper

H 100 x W 100cm

Loukas Morley

www.naturalhabitats.co.uk
represented by www.williamsart.co.uk



O PAINTING SEQUENCE 3

2011

Paint on stretched cotton paper

H 100 x W 100cm

Loukas Morley

www.naturalhabitats.co.uk
represented by www.williamsart.co.uk



GESTURE DIPTYCH

2010

Paint on stretched cotton paper

H 100 x W 100cm each

Loukas Morley

www.naturalhabitats.co.uk
represented by www.williamsart.co.uk



PETROL BLUE WITH RHYTHM PINK

2011

Paint on stretched linen

90 x 90cm

Loukas Morley

www.naturalhabitats.co.uk
represented by www.williamsart.co.uk



AZURE WITH PINK IDEALS

2011

Paint on stretched linen

H 90cm x W 90cm

Loukas Morley

www.naturalhabitats.co.uk
represented by www.williamsart.co.uk



Loukas Morley's particular skill is pulling the poetry out of the chaos so that you stop and say, oh. Here is beauty where we did not expect it. His portrayal wakes us up to the importance of things which have been thrown away or stood on, which once were loved and have become unloved because in using them they got battered, lost their shapes, were kicked away by their owners, often not even into a bin where they might be recycled and given a new shape and life. Loukas uses reclaimed materials and found objects and frames them so that they become the starting point for something else, or can be looked at as they are now but in a cool, calm setting so that a discarded and squashed shopping basket is made central. Its setting lets us see and recognise it again, and differently.

The first object Loukas found was a bird feeder, in a big old Cambridge garden. It was red, and squashed and trapped in brambles, and once it had been beautiful hung on a tree, a very fine red, filled with bird seed, handsome in its own right and useful, too. The minute that something is made it has life, breathed into it by its maker and then its users. A shopping basket can't move on its own but when we carry it around the shop and fill it with our stuffs we've also filled it with movement and purpose. Loukas found a destroyed basket on the kerbside at the bottom of Mill Road quite near Sainsbury's: presumably a shopper had taken it from the store, carried it as far as was necessary and instead of returning it dropped it on the pavement and legged it. That carelessness has poignancy too; the continuum of things not being allowed to matter; tugging us towards implications which concern us all, because that basket belonged not just to its supermarket but to the community using it and community today is in jangled distress and when there is distress malaise sets in and people and materials get mangled. Loukas rescues materials and shows us what we have let happen to them, and if we see with proper eyes we recognise what they were before, and the recognition causes a deeper feeling to open its eye inside us so that we are more sensible to things and to ourselves. Some call this feeling humanity and others call it God, but whatever we call it we're generally better for having it.

Loukas Morley has the mind of a mathematician, that astonishing and for most of us elusive science dealing with (as Chambers tells us) 'measurements, numbers, quantities, and shapes, usually expressed as symbols'. In mathematics, balance is all: an extra mark to the left or the right and the equation tips, the party's over. Loukas's work is precise and spare, but what his simplicity of line and mark triggers in us is a rich and luxurious poem of our own.

His third medium is the making of bespoke furniture, created either from found or purchased wood, and incidental decorative materials. He prefers to work with the found rather than the bought, because he knows that generally speaking all that we need is somewhere close to us already if we'll only be patient and look for it, and sometimes wait for quite some time until the right material presents itself. His work is robust, and elegant, and resonates with that quality which no human being should ever have to live without: beauty.

written by

Judith Liddell-King

Loukas Morley

www.naturalhabitats.co.uk
represented by www.williamsart.co.uk



COMMISSIONS

If you have seen a style of work that appeals but have not seen exactly what you want, it may be possible to commission a work to fit your requirements.

TRIAL AND RENTAL SERVICES

Visualising how a work of art will look in your home or business can be difficult. To remove any doubt, we may be able to bring the work to your location so that you can judge for yourself.

Some works are available to rent for a short or long term, ideal for corporate acquisition.

To find out more about these services, please contact Chris Williams on 07525 269804



Williams Art

5 Dale's Brewery

Gwydir Street

Cambridge CB1 2LJ

01223 311687

Open Tuesday to Friday 11–6

Saturday/Sunday 11–5

Closed Monday

Loukas Morley

www.naturalhabitats.co.uk
represented by www.williamsart.co.uk